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Newsletter

March 2019

From the
Maker-In-
Chief



Hello,

I am looking forward to seeing many of you at the [Guild of Makers Conference](#) in Birmingham, UK, next Friday 22 March. We still have some tickets available, including a couple of sponsored tickets, so if you know anyone who wouldn't otherwise be able to come, please let them know they can come for free! They don't have to be a member.

If you are coming to the conference, below are some important points to bear in mind before the day:

- You need to bring a valid form of identification (driver's license or passport) for Autodesk's check-in process (please be aware that when you receive an email registration about your ticket, it will be under the name of Frances Robinson)
- If you want to go on the Autodesk factory tour, make sure you wear flat and closed toe shoes (safety shoes are not required)
- There is a 'Show and Tell' at the conference so don't forget to bring your makes
- There's also a 'Swap Shop' for those who want to swap their unwanted maker items. Please be aware that you'll need to take home anything that no one else wants!
- You're welcome to make or bring your own name badge

In other news, I was recently interviewed for the Barshens Podcast, a weekly 'entertainment' podcast and youtube channel, where I spoke about Making and Makers. It goes live on Friday 15 March and you can click [here](#) to listen to it.

I also came across an interesting article that may appeal to many of you. It's about licensing your ideas and it outlines five key things you need to follow if you want to succeed at licensing. Read it [here](#).

Happy making!

Lucy

Dr Lucy Rogers

Founder, Guild of Makers

[@DrLucyRogers](#)

Ten questions with a maker

Name: Caroline Keep

About: Director of [SPARK](#), the first School Makerspace in the UK, co-founder of [Liverpool MakeFest](#) and Tes' [national new teacher of the year](#)

Twitter: [@ka81](#)

Location: Liverpool/London/Iceland





1. What do you make?

I make all kinds from makes for festivals to general project builds. I build everything from dresses that light up (like the octopus dress above that I made for the Lincoln Steampunk Weekend a few years back) to 3D printed jewellery (like the above piece of jewellery that I recently designed using Fusion 360 and printed on an Ultimaker 2+).

2. What does your making space look like?

It's varied. I have use of the extensive [SPARK Penketh Makerspace](#) and, although I teach 1,000 pupils in that space, I can often be found in there building my various makes. I also have a spare room at home with lots of electronics in it as well as a sewing machine, Ultimaker 2+ and HP Sprout. Another space I use is [Does Liverpool](#), which I think of as my community space. I am often there on Wearables Night as I love to dress up, or at events they host throughout the year.

3. Where do you sell your makes?

I don't now, but having set up a wearable tech company this year, I will when I have a little more time 😊

4. Who inspires you?

Mostly my maker friends - [@jackiepease](#) [@tanyafish](#) [@bigles](#) [@markfeltham666](#) [@LibrarydenJ](#) [@methoddan](#) [@amcewen](#) [@embedded_iot](#) [@zarino](#) [@SolutionsByDave](#) [@dawnhewitson](#) [@activ8Thinking](#) [@laura_pullig](#) , [Little sandbox](#) – Helen & Chris and all the staff [Create Education](#) to name a few, as well as all my steampunk friends. I also get great inspiration from all my kids every day and especially my 13-year-old daughter Arora who is currently living in Iceland. I'm jealous of the level of creativity encouraged there - she gets metalwork classes!

5. What's your best failure?

My best failure was when I was 14. Coming from four generations of seamstresses, I made two dresses for Christmas - one for my sister and mother. My sister could only get one leg in hers and my mother's one was so big that both my sister and I could get into it. My mother and her sisters taught me how to improve my pattern cutting after that.

6. What's your favourite magazine / podcast / youtube channel / other making related "thing"?

Mostly twitter, Make magazine, Mirco: bit Mag, [tested.com](#), hackerspace magazine, magpi and ElectromakerIO. I also do my own [podcast](#) with [Method Dan](#) (founder of Oggcamp) where we mostly just geek out.

7. Do you meet up to discuss / make with other makers? If so, where?

Does Liverpool and obviously Liverpool Makefest.

8. What's been the hardest thing about making for a living for you?

I never really attempted to make a living from making. I was a maker who became a teacher and was in research in education (before that as a scientist).

9. What's the best thing about making for a living?

I get to make all day with young people and talk about making for technology consulting. The learning behind making, why we make and how to make it a positive experience for learners, my heart really is in the problem solving of it. Learning by making is a real pedagogical advantage for any student, so we do need to get more teachers using it.

10. Whose work would you recommend that fellow Guild members should check out?

That's a hard ask - I'd recommend attending Liverpool Makefest on 29 June to see the best of making in the UK first hand (more details in the events section below).

Events

DesignSpark Podcast

There are still tickets available for the DesignSpark comedy podcast recordings in London on 19, 20 and 22 March 2019. Full details [here](#). All profits from ticket sales will go to the charity [Remap](#).

Liverpool Makefest

[Liverpool MakeFest](#), which is taking place at Liverpool Central Library on Saturday 29 June 2019, is celebrating it's fifth anniversary this year. It's completely free to attend and has something for the whole family, including workshops that always prove to be very popular. The [Call for Makers](#) is currently open if you'd like to be part of the event. There are also pre- and post-parties for UK makers to get together, details of which will be going live in the next few months.

Opportunities for members

Job opportunity for an assistant producer

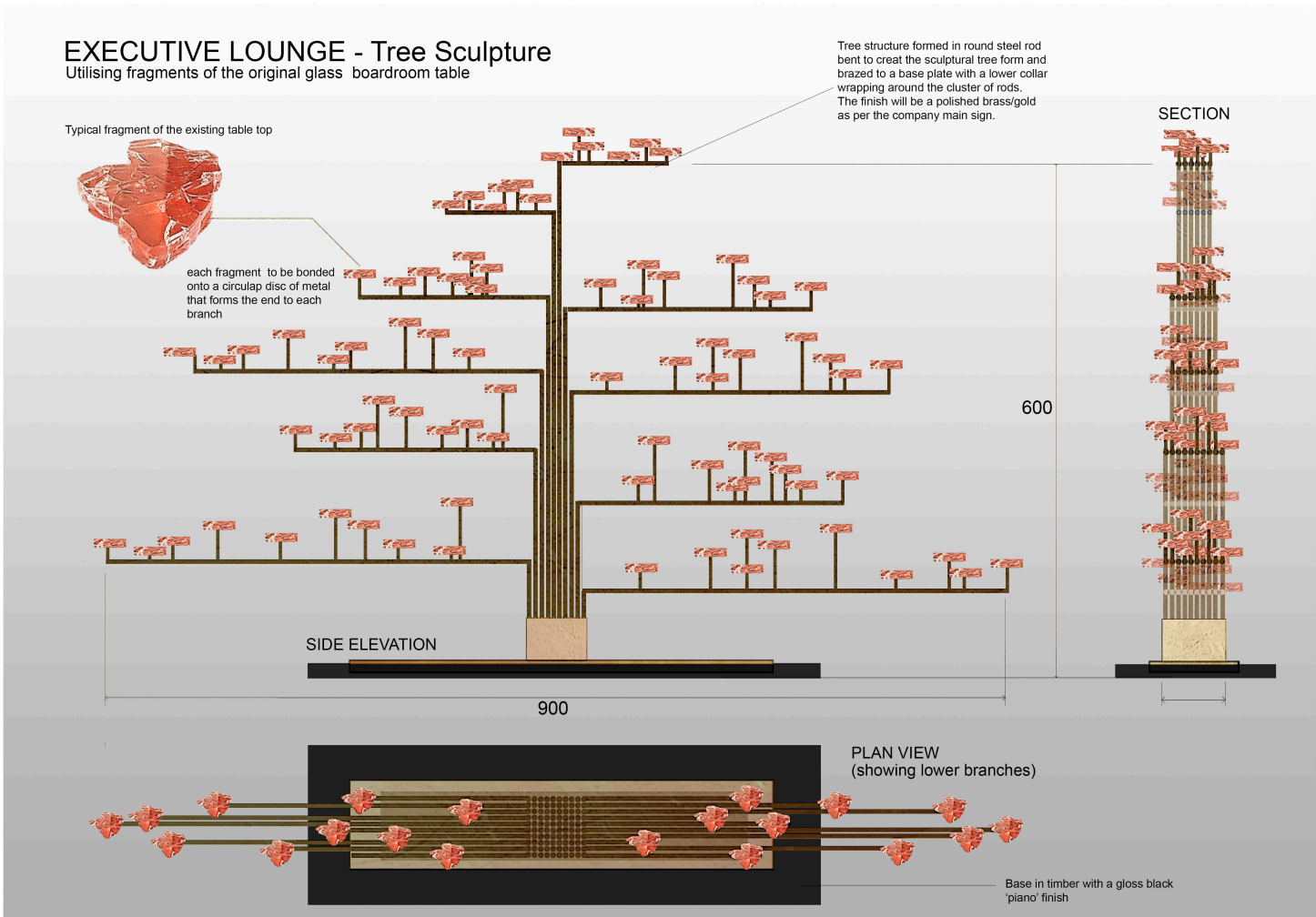
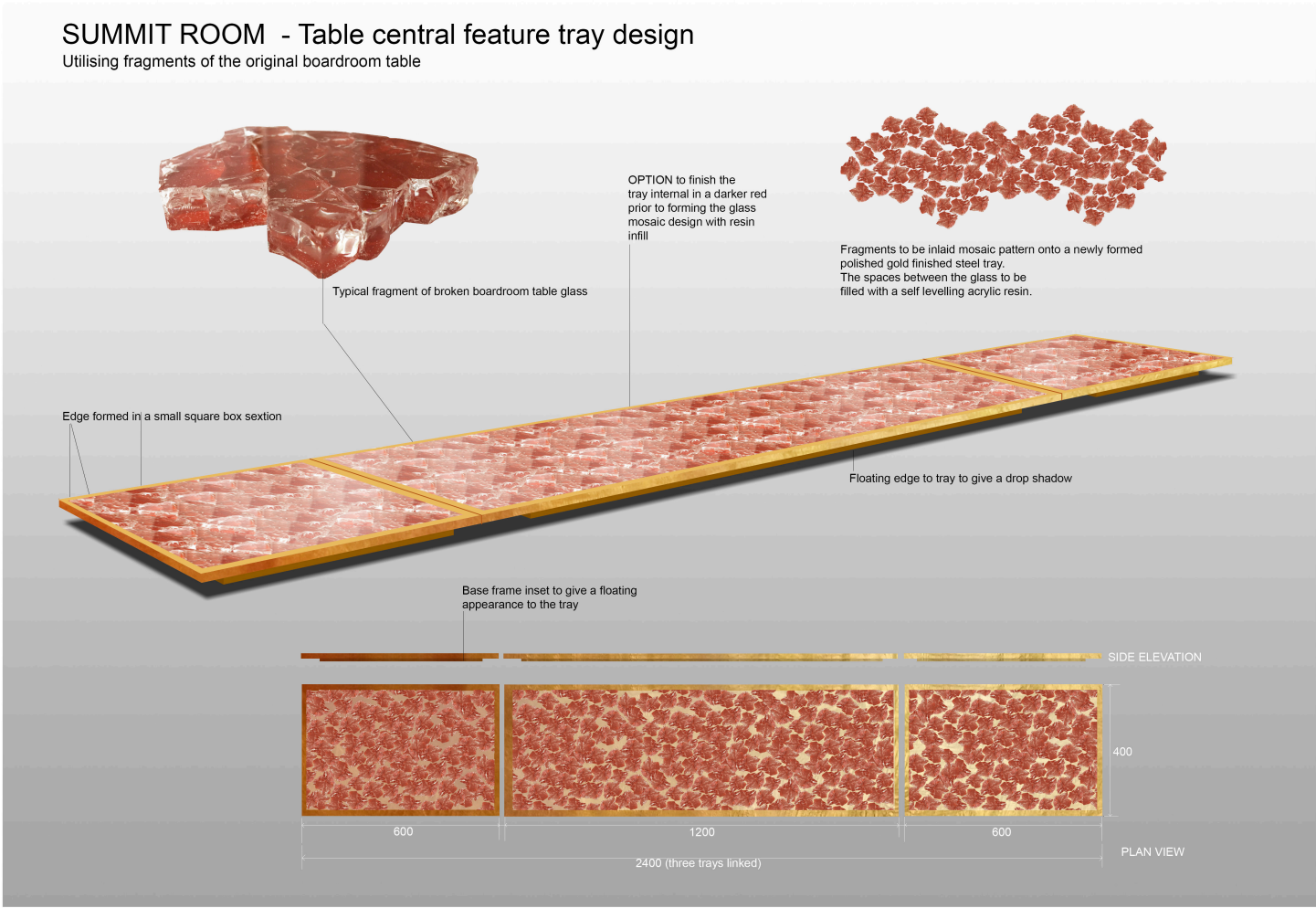
The Historic Royal Palaces are advertising for an Assistant Producer - Research and Development (R&D) Studio, which will be based at the Tower of London. In this role you'll be working with the Head of the Research and Development (R&D) Studio to facilitate a programme of artist, creative and digital residencies - and other R&D activities. The Studio's purpose is to develop new ideas and concepts for audience engagement, taking inspiration from innovations across art forms and technologies. The closing date to apply is 24 March 2019. More information [here](#).

Tool to find or rent out workspaces

If you're based in London or Kent and looking for a space in which to create your makes, then [Artist's Studio Finder](#) could help in your search. Equally, if you have a studio space that you are looking to fill, you can register with this on-line tool to ensure your studio doesn't stay empty for long. Register for free [here](#).

Opportunity to create bespoke glass sculptures

GM Group Holdings based in Blackburn, Lancashire, are looking for an artist to produce bespoke glass sculptures. Following the shattering of a glass table, the company would like to use the pieces to build a tree sculpture and a boardroom centrepiece tray (the designs of which are below). Please contact Lucy San Bibby (lb@gmgholdings.com) if you are interested in this commission.



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